

FOH/MONITOR MIX/RECORD
BAND CONTROLLED

16 CH/10' TO FOH



JIM - BASS GUITAR
MXR DI(on pedalboard)



TRAPS - DRUMS
8 CHANNELS - 2 MOUNTED; 1
FLOOR; KICK; SNARE; 1 HIHAT; 1
OH HIHAT; 1 OH RIDE



CAMERON
LEAD GUITAR
GUITAR AMP
MIC NO MO DI



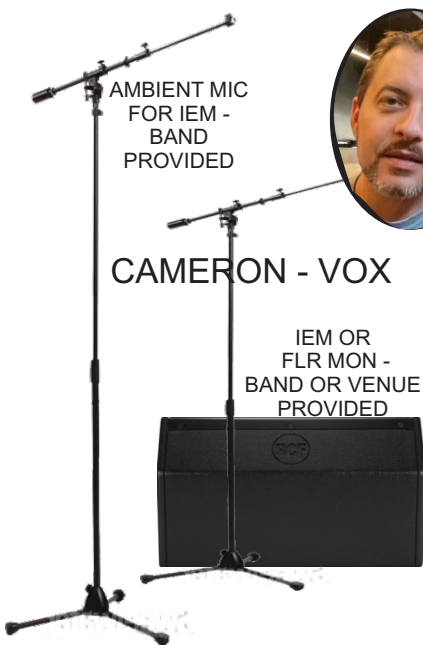
KURT
RHYTHM GUITAR
GUITAR AMP
MIC NO MO DI
ACOUSTIC GTR DI



AMBIENT MIC
FOR IEM -
BAND
PROVIDED

CAMERON - VOX

IEM OR
FLR MON -
BAND OR VENUE
PROVIDED

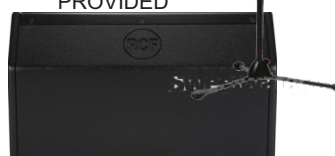


**AIRMONT ROAD
STAGE PLOT**



KURT - VOX
KURT VOX
SM-58 Wireless
KURT - ACOUSTIC GTR
DI PROVIDED

IEM OR
FLR MON -
BAND OR VENUE
PROVIDED



AMBIENT MIC
FOR IEM -
BAND
PROVIDED

JIM - VOX

IEM OR
FLR MON -
BAND OR VENUE
PROVIDED



AIRMONT ROAD - band@airmontroad.com - Stage support - Jim - jim@digdeepbass.com 2404417051

INPUTS

- 1- KURT VOX
- 2- CAMERON VOX
- 3- JIM VOX
- 4- KURT A GUITAR - DI on Amp
- 5- KURT E GUITAR - MicNoMo
- 6- CAMERON GTR - MicNoMo
- 7- BASS - MXR DI (pedalboard)
- 8-
- 9- KICK
- 10- SNARE
- 11- HIHAT - 48v
- 12- RACK TOM 1
- 13- RACK TOM 2
- 14- FLR TOM
- 15- OH HIHAT - 48v
- 16- OH RIDE - 48v

INPUTS

- 1- KURT VOX
- 2- CAMERON VOX
- 3- JIM VOX
- 4- KURT A GUITAR - DI on Amp
- 5- KURT E GUITAR - MicNoMo
- 6- CAMERON GTR - MicNoMo
- 7- BASS - MXR DI (pedalboard)
- 8-
- 9-
- 10-
- 11- KICK
- 12- SNARE
- 13- HIHAT - 48v
- 14- RACK TOM 1
- 15- RACK TOM 2
- 16- FLR TOM
- 17- OH HIHAT - 48v
- 18- OH RIDE - 48v
- 19- AMBIENT MIC - CAM - 48v
- 20- AMBIENT MIC - JIM - 48v